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WELLESLEY COLLEGE *News*

Vol. LIX

WELLESLEY COLLEGE NEWS, WELLESLEY, MASS., OCTOBER 21, 1965

No. 6

Vietnam Demonstrations Spread, Electrify U. S. Campuses, Cities



Irving Fishman, Massachusetts State representative (D-Newton), speaks in the Anti-Vietnam Rally in the Boston Commons. (Photo courtesy Harvard Crimson).

by Susan Hill '67

Last weekend scores of demonstrations were held in the U.S. and abroad protesting the war in Vietnam. In the U.S. marches were organized primarily by the National Coordinating Committee to End the War in Vietnam, a confederation of civil rights, peace, political and religious groups, with headquarters in Madison, Wisconsin.

Frank Emspak, its chairman, stated, "Our expectations were wonderfully fulfilled. Final reports should show at least 100,000 persons took part."

Cambridge Marchers Congregate

Here in Boston the Cambridge Committee to End the War in Vietnam, an affiliate of the National Coordinating Committee, sponsored a march, a picket at the recruiting station and a speakers' rally at Boston Commons. Groups began to march from Cambridge Common, M.I.T., and B.U. between 1:00 and

1:45. They met at the Commons to hear Irving Fishman, State Representative from Newton; Russel Johnson, American Friends Service Committee; Noam Chomsky, Professor of Linguistics, M.I.T.; and Judy White, Steering Committee of the Cambridge Committee to End the War in Vietnam.

Small groups of counter-demonstrators mobilized on the Commons. They numbered around 200 when they marched through a throng of anti-war pickets. Shouts of "We want peace in Vietnam" were countered by "We want victory." There were no eruptions of violence, however. Of the three arrests made, only one was for a fist fight started by a counter-demonstrator; the other two were for drunkenness.

Solution through U.N.

Angry yells rudely interrupted the beginning of Mr. Fishman's address. Shouting into a microphone, he appealed for a solution to the Vietnam

War through negotiations sponsored by the United Nations. Mr. Johnson, who spent four years in Southeast Asia, pushed for withdrawal of U.S. troops interfering in a civil war in Vietnam. He emphasized the importance of Vietnamese self-determination, as did Judy White.

The Cambridge Committee to End the War in Vietnam initiated the call to march, which was endorsed by 14 other organizations, among them, the Massachusetts Pax group, New England Voice of Women, Boston Friends of Student Non-violent Coordinating Committee, Young Socialist Alliance, and independent committees of B.U., M.I.T., Tufts, Brandeis, Northeastern and Harvard-Radcliffe.

New Yorkers Join Forces

In New York Saturday about 10,000 anti-war demonstrators paraded down Fifth Avenue from 94th to 68th Street to protest American participation in the Vietnam war. Pacifists arrived at the starting point around noon chanting "We Shall Overcome".

At 1:00 p.m., 1,000 Columbia students arrived after marching through Harlem singing "End the War." Some paraders wore buttons identifying them as members of groups such as Students for Democratic Action. Among the older marchers were a group carrying a banner reading "Teachers" and delegations from labor unions.

Demonstrators Throw Red Paint

Protestors carried banners and enlarged photographs showing a Vietnamese mother comforting a maimed child. One group wore skeleton masks and played "The Halls of Montezuma." Along the route balloons saying "Stop the War in Vietnam" were visible.

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Panel Views Far East Policy As Nation Observes U. N. Day

U.N. week, Oct. 24 to 31 will be observed at Wellesley by a faculty panel discussion on U.S. Far Eastern policy on Friday, October 29. Similar discussions will be conducted on approximately 50 other college campuses across the United States on the previous Sunday.

These discussions are part of an effort of the organization "Americans for Reappraisal of Far Eastern Policy," started by a group at Yale three weeks ago. Since then over 20 regional offices across the United States have been organized, the nearest of which is at Harvard. On U.N. Day a national telephone hook-up will be available to any campus in order to coordinate the various discussions and speakers.

To Evoke Interest

ARFEP hopes that the discussions on U.N. Day will evoke sufficient interest in Far Eastern policy to induce continuation of discussions and organization of ARFEP on campuses.

ARFEP is taking a political stand on Far Eastern policy. It believes that the United States should call for an immediate cease fire in Vietnam, that the United States should recognize the People's Republic of China, that China should be admitted to the U.N., and that the United States should join China in projects of mutual advantage and concern, such as the increase of trade and control of nuclear weapons.

Sincerity Necessary

Of course these policies can only be successful if Red China is as sincere about world peace as the United States is, and so far there has been no indication that this is the case. Considering Red China's hostility, such policies might put the U.S. at a serious disadvantage in world politics. The redeeming factor of ARFEP, however, is that aside from its political stand, it is interested in stimulating more concern for the Far Eastern situation and further discussion of it.

Senate To Be Aired on WBS

by Barbara Elden '66

Senate relinquished some of its power and moved to make its proceedings more accessible to students in two moves Tuesday night.

In other measures dormitory regulations were relaxed for Winter Week and discussion on the controversial proposal to replace the Freshman Senate Representative was tabled after it reached a standstill.

For the first time, Tuesday's opening meeting was tape-recorded. The idea was Katie Van Orden's '67, who is head of WBS. The recording will be played on the campus radio station probably Sunday night. This is a first move on the part of members of Senate to get the student body to feel

a closer rapport with its governing body.

Request Granted

Louise Knight '66, president of C.G., reported on the singing groups request to earn money in off-campus performances which was introduced in the last meeting. Following a point made by Mr. Philip Johnson, of the Bible Department in that meeting that perhaps this decision was not within the jurisdiction of Senate, Louise consulted Miss Glascock, director of publicity. Miss Glascock was willing to assume responsibility for the supervision of this. The singing groups grant has now been approved by her. Before each engagement for which they expect to be paid a representative of the group will present a detailed account to Miss Glascock.

Holly Smith '66, co-chairman of Wellesley's newest addition, Room F, reported that response to their pleas for help have been excellent. 123 volunteers are now assisting in the running of the coffee house. It is the hope of the Central Committee that eventually it will be possible to pay these helpers. All-campus reaction to Room F has also been favorable. According to Holly, the only present concern is whether the dishwashing system will pass inspection. Ann Frederici '66, Winter Week.

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Observers Sight Rare Comet; Ikeya-Seki Sees 'Light of Day'

The Ikeya-Seki comet, which first appeared in the sky early this week, may prove to be one of the most notable scientific happenings of the past fifty years.

It is the first comet to be visible in daylight since Halley's comet last appeared in 1910. The unpredictable behavior of comets, however, makes it equally possible that the comet will be a complete disappointment to observers.

"Dirty Icebergs"

A comet, according to Dr. Fred Whipple, Director of the Smithsonian Astrophysics Department, is a "dirty iceberg", one-third rock and metallic substance and the rest frozen gases. To less prosaic observers on earth, however, a comet appears to be a brilliant nucleus with a tail of diffuse light.

The Ikeya-Seki comet, which was observable at sunrise on Wednesday, October 20 and Thursday, October 21, is the first comet visible to the naked eye to appear in the sky since

1962. Although the comet is exceptionally bright (100 times as bright as Venus), most of its light is lost in that of the sun.

Appears at Sunrise

Those who got up before seven o'clock to see the comet observed it on the eastern horizon, to the right of the sun, its tail making an acute angle with the horizon.

It is predicted that the comet will be visible to the naked eye at sunrise for several days and should be observable by telescope for many weeks.

The Ikeya-Seki comet, unlike comets such as Halley's which appear periodically, will only be seen this once.

Comet "Bank"

All comets are speculated to have originated in a comet "bank," perhaps ten trillion miles from the earth. This "bank" is imagined to be a cloud of approximately 100 billion tailless comets, with a combined

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Colleges Try New Programs

Tenure at Yale

Yale University will be giving students "an official voice in the appointment of faculty members to tenure positions," reports the Friday Oct. 15 New York Times.

"In a move to give greater priority to teaching performance," say the Times, "the university authorities plan to invite academically high-ranking students to submit 'a written appraisal of the strengths and weaknesses' of their educational experience in lectures, discussions and seminars."

The new policy, the article continues, is an effort to turn the threat of "publish or perish" into a new admonition to "publish and teach — or perish."

Under the new policy, publication and original scholarship remain vital, but effective teaching will partially compensate for a limited or unimpressive publication list.

Student recommendations will be invited from honor students and terminal graduate students. The article points out that "By giving a voice only to the most mature students and by asking them to withhold judgment until after graduation, the Yale leadership evidently hopes to prevent short-sighted appraisal under the pressure of immediate campus life."

Verbal Grades

Some students at Kalamazoo College are getting verbal grades.

What they hear, simply, is the recorded voice of their professor evaluating and grading their term papers or lab reports. By replacing the red pencil with a dictation machine, several professors have found that they can give students more than twice as many comments without increasing the time it takes to grade a set of papers.

The school has not had the opportunity to evaluate the system scientifically but some observations, based on the 200 students involved in the initial test, have been released.

Thus far the system has been tried by professors in the English, history, philosophy, and chemistry departments. All the teachers who have tried the new form of grading plan to keep using it. Dr. John B. Moore, who introduced the system at Kalamazoo, says that student-teacher contact is greatly increased. Dr. Moore originally tried the idea in an attempt to save grading time. Instead, he found he was spending about the same amount of time grading papers but was making far more detailed comments than he did with a pen.

There have been no student complaints and much praise from those who felt they were receiving more personal attention. "We get a lot more understanding just by hearing the tone of the professor's voice," one student said.

Breathless Heads Film Society Slate

The nouvelle vague will break upon Pendleton Hall in full force on October 22 when the Film Society presents "Breathless," the first in its season's program of distinguished films.

One of the first of the New Wave's splashes, "Breathless" stars Jean-Paul Belmondo and Jean Seberg, and is directed by Jean-Luc Goddard in an interpretation of a story by Francois Truffaut. Basically, it is a story about a French gangster with an American girlfriend, whose life together is complicated by his "Gaudeamus Igitur" attitude toward love and crime.

Cubism and Parody

The cinematographic techniques here employed have become characteristic of the "new approach," but

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EDITORIALS

Toward World Peace

Sunday, October 24, 1965 marks the 20th anniversary of the founding of the United Nations, a unique international organization whose main objectives are to maintain peace in the world, to reaffirm faith in fundamental human rights, to achieve international cooperation and respect, and to promote the economic and social advancement of all peoples. Indeed, these are lofty aims, and the U.N. has yet to realize all the high hopes of its founders. Its achievements have been such, however, to merit the attention and participation of over 100 nations of the world, all of whom will be celebrating its founding, during U.N. Week, October 24-31. This celebration is unique, for it is the one anniversary which is observed in almost all parts of the world.

The U.N. organization emerged from the scene of the cruelest war the world has ever seen. Its founders planned it in the midst and the immediate aftermath of that war, and though its aims and objectives may be lofty, they are as valid today as they were at San Francisco in 1945. In fact, the realization of these objectives seems even more urgent today, for since 1945 the world has entered the atomic age, has penetrated the last frontier — outer space, has seen a billion people win their independence from colonial rule, and has witnessed a series of shifts in great power relationships around local conflagrations with world-wide repercussions.

Some of these world developments have tended to undermine the U.N.'s position as the primary agency for maintaining international peace, since its role has been ignored or avoided. It seems,

however, that rather than spelling its doom, at least some of these bypasses have revealed a new understanding in the world about what this international organization can and can not do. What the U.N. can not do in a situation like Vietnam, it may be able to do in Kashmir. If it can not force South Africa to terminate her practice of apartheid, it can at least keep the issue open at the conference table and encourage pressure from other nations. It can encourage the great powers to keep thinking and talking about disarmament, about the peaceful uses of outer space and its exploration under principles of international law. It can encourage in all nations promotion of human rights and equality. It can provide through its many specialized commissions technical, financial, and material aid for developing countries, food for their children or their refugees and tools for their industries.

And above all, the U.N. is there when crisis comes, be it open warfare or natural disaster, and it is set up to act quickly and significantly where it can act at all. On this 20th anniversary we should look back on the achievements and failures of the past 20 years, examining their nature. The U.N. has failed principally in Cold War crisis situations where no world body could do more than get the parties to the conference table and try to execute its good offices — but at least it has done that. It has succeeded in contributing greatly to the material and social welfare of the peoples of the world. It is an organization which merits our praise and needs our support as well as our constructive criticism, for it represents, for many, the hope of world peace and progress.

To Lunch Alone

This fall for the approximately three dozen non-resident students enrolled at Wellesley, the lunch hour must seem the ideal time to visit with old friends, to pursue classroom discussions beyond the arbitrary limit of a bell, or simply to keep in touch about the various non-academic matters that enrich the college experience for single and married students alike. Officially, the non-resident student has had three options in planning her lunch hour. The college provides a room in Billings equipped with chairs and card-table to which these students may bring their own lunches from home. The El Table and the Well offer an opportunity to supplement a packed lunch or to purchase a sandwich. Finally, non-resident students can eat in the dormitories by purchasing the usual luncheon ticket for 80 cents.

The problem with these choices, however, is that while many non-resident students would like to eat with their classmates in the dorms, they do not wish to purchase an eighty-cent luncheon and would prefer bringing their own lunch. While not among the official alternatives, bringing one's lunch and eating in the dorm has become a *de facto* reality because of the failure of the other options to satisfy adequately the wishes of both non-residents and their resident friends. Human nature being what it is, it is easy to see how girls in the dorms would feel free to offer their non-resident friends an extra dessert or a cup of tea. While it is difficult to believe that this practice could lead to financial difficulties in planning dormitory budgets, the fact remains that complaints from the kitchens became so severe that the Director of Residence was forced to send non-resident students a letter reminding them that they were not allowed to bring packed lunches to the dorms and to cite the available provisions for their lunch hour.

Controversies at Wellesley are rarely earth-shattering, but this one is particularly petty and the sooner a workable compromise is found the happier everyone involved from the administra-

tion to the recipients of Mrs. Tenney's letter will be. Because of the few number of girls involved the issue is primarily one of principle. While many students will react, as we are tempted to do, by simply shrugging their shoulders and exclaiming "I never go to lunch anyway: she can have my lunch," this kind of reasoning is clearly unproductive, first because the kitchens, realizing this fact, do not cook for the entire dormitory, and secondly, because if this logic is pursued there is no reason why one should not offer an extra dessert to a friend visiting from Radcliffe or a glass of milk to a younger sister who has dropped in for the day. The honor system really does not provide a workable answer simply because there is probably not a girl at Wellesley who would feel very honorable or very comfortable in refusing a non-resident friend's request that she take an extra salad.

Since the administration has valid reasons in feeling compelled from an institutional point of view to maintain a clear distinction between those students who are paying for residence benefits and those who are not, and since non-resident students have equally understandable reasons for wanting to eat in the dorms without being obliged to spend 80 cents for lunch, we suggest that some arrangement be made whereby non-resident students could purchase a beverage and a dessert without purchasing a full meal. Furthermore, might it not be possible to offer booklets of lunch tickets to non-resident students at less than the 80 cents that "strangers" are asked to pay. We cannot really believe that any such compromise arrangement would deprive any girl of her dessert to put any extra burden on the dormitory kitchens (of course a sign up system would have to be designed to insure that 25 non-resident students did not descend upon any given dormitory on a single day.) This question is surrounded with a myriad of technical difficulties, but we are confident that with a display of imagination on the part of everyone concerned a minor but real grievance can be eliminated.

THE READER WRITES

Sign-in, Sign-out?

To the editor:

I have long been wondering why a student, if she has signed out before eleven o'clock for a one o'clock permission, cannot re-enter and leave her dormitory after eleven p.m. I have repeatedly found this rule very inconvenient. Consider the girl who has signed out for a late study date at one of the society houses. Contrary to all expectations, she and her date actually do study, and at 11:15, this student needs another book. She cannot go back to her dormitory room and get it. Instead, she must telephone her roommate to meet her at the door of the dormitory. Then, with the nightwatchman looking on disapprovingly, the roommate keeps both feet well inside the doorway and

passes the book outside to her waiting friend.

Or, consider the girl who returns on campus at 11:30 p.m. in mud-spattered jeans after an afternoon of mountain-climbing. Her date proposes a late hamburger on route nine or a quick visit to friends in Brookline who are having a party. Both become impossible, as the girl cannot return to the dormitory to change into a skirt. Then there is the girl whose date proposes a trip to Roma's at 11:05 p.m. No busses are running, but they are willing to walk. This girl has on spike heels, however, and no chance of changing her shoes. And if it has suddenly started to rain, she must let her suede coat get ruined because she can't get her umbrella.

Of course planning is important, but the unexpected does happen!

Hilda Ecklund '66



Opening night at Room F drew large crowds as people gathered to talk, sing and eat. (Photo by Jackie Briggs '66)

Note of Thanks

To The Editor:

Now that Room F is an actuality, the Central Committee would like to thank all those people without whom there would still be no coffee house. It is impossible to name them all — they number in the hundreds. Mrs. Tenney and many other members of the administration contributed a great deal of time and thought to what appeared at first to be a dream. Faculty members, notably Miss Congleton and Mrs. Stadler, supported us from the very beginning. With their help, we worked out the details, and then our big worry was whether enough students would volunteer to work. If not, the plans were to end right there. But the latest count of

volunteers was 123 — and rising. Hence, there is a coffee house. We thank you all.

Sincerely yours,
Holly Smith '66
Jane Riffin '68
Co-chairmen

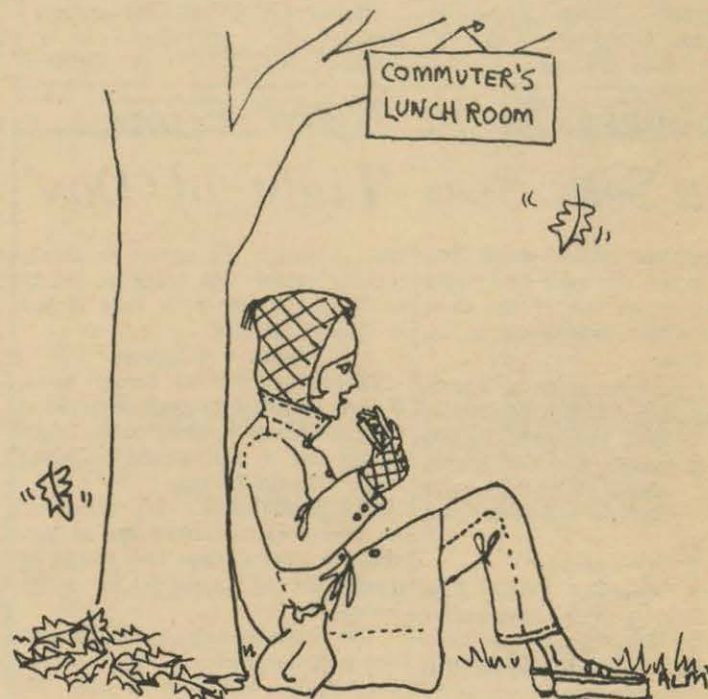
ROOM F SCHEDULE

Friday, October 22: Hoot Night
Saturday, October 23: Steve Berman of Harvard University, accomplished singer and collector of foreign folk music.
Tuesday, October 26: Chamber Music
The rest of the nights are unscheduled. If you have suggestions or want to perform, call Cathy Treece and/or Margie Holley, 235-9040.

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COLLEGE News

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"I wonder what will happen when it snows?"

Drake Deftly Flirts With Fate In Glowing *Kismet* Production

by Marjorie Fox '68

"Baubles, Bangles, and Beads" provides not only one of the most charming numbers in *Kismet* but also an apt summary of its production as done by the Music Theatre of Lincoln Center. Now playing at the Shubert Theatre, Boston, the production, like jewels, glitters in sight and rings in sound, and, like them too, it aims to dazzle the senses rather than the intellect.

Subtitled "A Musical Arabian Night," *Kismet* whisks the audience away to Baghdad to watch the rascal poet Hajj do his best to play havoc with fate. Since he himself tells the audience "No man may avoid his fate . . . that is *Kismet*," they know the wicked Wazir must perish, the noble Caliph and the charming Marsinah, must wed, and of course the incorrigible Hajj must remain the incorrigible Hajj. Since the ultimate fates are certain, the fun lies in the twists and turns on the way to them.

Irresistible Performances

Alfred Drake's Hajj, center around which fate whirls, is irresistible. Drage's magnificent voice both in speaking and singing and his keen comic sense are enough to insure his appeal. More than that, his pleasure in being on the stage is contagious, making the audience as delighted to be watching Hajj as Drake is to be playing him.

Almost as bright a jewel as Drake's performance is Patricia Welting's as Marsinah, Hajj's daughter. With fluid movements, skillful acting, and, most of all, a rich, lilting voice, she creates a captivating image of an Easter maiden.

Noteworthy Portrayals

Not as outstanding but still to be noted are Henry Calvin's portrayal of the supposedly wicked Wizar of Police and Richard Banke's portrayal of the noble young Caliph. Both are entertaining but Calvin is rather too jovial, Banke rather too weak.

Anne Jeffreys as Lalume, the Wizar's wife, chose to emphasize the cruder aspects of her part to gain her share of the laughs, but as a result she lost her share of the audience's respect.

The music, based on themes by Alexander Borodin, gives the play its "ring-jinga-linga," as the lyrics put it, and the staging of the numbers adds to their glow. Marsinah's enchantment with "Baubles, Bangles,

and Beads" as she weaves through the displays of the market-place is enchanting in itself, while the combination of four parts in "This is My Beloved" telescopes the plot's romance into one song. Hajj's mesmerization of the Wazir's court in "Fate" epitomizes Hajj's — and Drake's — command of the entire show.

Skillful Production

Dancing is not a major feature of the production, but where it is done it is done well, particularly by the Three Princesses of Ababu — Reiko Sato, Diana Banks, and Nancy Roth, and the slaves Akbar and Assiz — Buddy Bryan and Eddie James. The sets are generally unimpressive, with three exceptions — the green-hued garden scene of "Stranger in Paradise," and the contrasting black and gold of the Wizar's quarters and the white and gold of the Caliph's quarters. Offsetting this lag are costumes which vibrate with color and sparkle with glitter, and lighting which skillfully helps direct the moods of the play.

For anyone tired of ordinary "baubles, bangles, and beads" this production will provide diversion, for it is a genuine jewel in the world of musical comedy.

Senate on WBS...

Continued from page One

end chairman, reviewed her proposed plans for members of Senate. Friday night, February 18, will be a folk-singing concert. She envisions a multitude of plans for Saturday afternoon. She hopes to show "unorthodox movies" such as *Flash Gordon* and *Tarzan* continuously in Pendleton. Simultaneously she is planning to have an ice-skating party on the lake and some winter sport activity, perhaps an inter-dormitory snowball fight. The week-end will be concluded with a large rock and roll dance in the Alumnae Ballroom Saturday night, February 19.

Much Controversy

Her request for permission to allow the dormitories the option of remaining open until 1 a.m. Friday night and of allowing men in the rooms from 2-5 p.m. was quickly granted.

Louise Knight reopened discussion of the proposal to replace the freshman senate representative with the freshman class president, an issue

which was first considered last spring. She cited several reasons for men need some representation and the need for this change. The freshman Senate representative is not accomplishing this function. As it now stands the class president has almost no duties and Louise felt that she could assume this additional responsibility, and that because her classmates see her in a position of authority she would be a better informed representative.

Too Much Centralization

Much discussion about this proposal ensued. Many felt that while it may be true that present arrangement was not giving the best representation, they did not believe that more centralization, which would be the result if the proposal was adopted, was the answer. They approved of the idea of having as many individuals involved as possible and feared giving all power and recognition to the president. As a possible alternative it was suggested that an effort be made to strengthen the position itself, possibly by giving the Senate representative an additional function within the class.

Since most reaction seemed to be negative the proposal was withdrawn with the suggestion that additional moves be taken within the class itself.

American Firsts

Operas to Premiere in Boston

Two exciting firsts will highlight the coming season of the Boston Opera Company scheduled to begin February 28.

Of most outstanding interest is the American premiere of Arnold Schoenberg's *Moses and Aaron*, a work considered the most important opera of this century. In attempting this production, Miss Sarah Caldwell, artistic director of the company makes the Boston Opera the fourth group in the world to present the work. The opera poses such difficulties in staging that it has discouraged all but the most ambitious directors. In addition, until now, the composer's widow has refused every proposed presentation of the opera in the United States.

Works by Rameau, Mozart

The first production of the season, Jean-Philippe Rameau's *Hippolyte et Racine* is also an opera never before staged in this country. This opera, based on Voltaire's play *Phaedre*, was such a success when it premiered in Paris in 1733 that it led to a new school of French opera.

Miss Caldwell plans to present the work in the manner of the Baroque spectacular, combining opera with ballet and requiring such staging effects as an erupting volcano and gods flying through the air.

by Ellen Jaffe '66

Like suffering a mystic vision, witnessing an execution, or making love, *The Devils* must be experienced rather than described.

This English play, John Whiting's adaptation of Aldous Huxley's novel *The Devils of Loudun*, had its American premiere Monday night at the Colonial. Anne Bancroft and Jason Robards Jr. head a stunning cast directed by Michael Cacoyannis to create a drama of the soul that is overwhelming in intensity and unique in tone.

Highlight and Shadow

The entire action of the play, set in Loudun, France, between 1623-34, is controlled and dominated by Rouben Ter-Arutinian's sandy-gray, wooden sets with their forceful architectural lines and by Jules Fisher's dynamic lighting, which suggests the mystery and violence of paintings by Caravaggio and Tintoretto, who were working in the early seventeenth century, during that strange period known as "mannerism," characterized by violence, distortion, lack of cohesion. It was an age of religious extremes and secular self-assertion.

Indeed, the central conflict of *The Devils* concerns the striving for self in the two protagonists, a hunch-backed nun and a worldly, brilliant priest. In a magnificent counterpoint,



Jason Robards and Ann Bancroft appear in *The Devils* now playing at the Colonial.

Anne Bancroft and Jason Robards play out their roles as Sister Jeanne of the Angels and Urbain Grandier, never meeting until the final scene, although the crux of the drama is Jeanne's accusation that Grandier has possessed her with Satan.

They both feel forsaken, damned, and are seeking desperately for salvation and love. But, as Grandier observes, "as we all know, with love comes hate." Both, furthermore, know that life is ultimately meaningless, that man is eternally alone and mortal, and both fight this despair through spirit and through flesh.

Devil in the Flesh

The play captures the tone of the

seventeenth century — a tone re-echoed in the twentieth. Rarely on stage has the body appeared so de-fined: "meat on a butcher's slab," says Jeanne; "These are women, darling . . . Vomit if you wish," intones Louis Turenne in a striking characterization of Prince Henri De Conde; "You were a good little animal today," Grandier tells his mistress.

Yet rarely has it been so passionately necessary. The Sewerman, played with both coarseness and compassion by James Coco, who appears throughout the play to speak the voice of common man, makes us

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Murray, Founder and Director To Discuss Charles' Success

Michael Murray, Artistic Director of the Charles Playhouse and recipient of the third annual Rogers and Hammerstein Award for outstanding artistic direction, will speak on the subject of "Resident Professional Theater in Boston" on Wednesday evening, October 27, at 7:45 in Jewett Auditorium.

One of the founders of the Charles Playhouse, beginning his ninth season as artistic director with the current production of Moliere's *The Miser*,

Mr. Murray will discuss the problems of organization and maintenance of a resident professional theater program such as the Charles Playhouse.

The Charles Playhouse is an example of a successful and solvent resident professional theater program maintained entirely by private funds, which can perhaps be generalized in similar programs throughout the country dedicated, as the "Message from the Producers" in the *Charles Playhouse Program* states, "to A Theater of Excitement, to producing excellent plays with taste, care and uncompromising professionalism."

'Breathless'...

Continued from page One

their innovation in "Breathless" gained M. Goddard the Best Director Award at the Berlin Film Festival in 1959. Camera techniques are occasionally "cubistic," and the film's substantive value may be examined on many levels of meaning, including the parodic and the existentialist. The film is presented in the original French, with English subtitles.

Second on the double bill is "The Red Balloon," a short feature superbly directed by Albert Lamorisse. This film, honored both at the Cannes Film Festival and at the Academy Awards Festival in the U.S., presents the story of a young boy, played by the director's son Pascal, who makes friends with a red balloon in the streets of Montmartre.

The filming is straightforward, and there is no dialogue, only music. Admission is fifty cents at the door, and a limited number of subscriptions will be sold previous to Friday's performance. "Grand Hotel," originally scheduled for October 22, will be shown later in the year, and the next presentation, "Potempkin," directed by Alfred Eisenstein, will be shown on schedule.

After the 7 p.m. showing a discussion of "Breathless" will be held in Room F.

Loeb To Start Season Oct. 28; Stress on British, French Plays

From Shakespeare to Shaw, the fall series of the Loeb Drama Center in Cambridge offers new season of student-directed plays.

Beginning October 28 and playing through November 3 is *Duel of Angels* a period play by Jean Giraudoux. From November 12 through 18 Shakespeare's *The Tempest* will take the stage, with the original Elizabethan music and choreography. Two repertory productions, Shaw's *Major Barbara* and Moliere's *Tartuffe*, will run alternately Dec. 2-11.

Subscription series tickets for Sun. thru Wed. evening performances of

all 4 plays are \$4. Individual tickets for Sunday through Thursday evening performances are \$1.50 and for Friday and Saturday evening performances, \$2. For more information and tickets call the Box Office at UN 4-2630 (Hours: 2-6 p.m., Mon.-Sat.).

CHILDREN!

THE RED BOLLOON!

There will be a special free showing of the classic film about The Red Balloon for children of faculty members tomorrow at 4:15 p.m. in Pendleton.



Peter Weill appears as Armand in the Loeb Drama Center's production of *Duel of Angels*.

Where Are They Now?

Ex-Editors Report Occupations

by Terry Pristin '67

Do editors of *News* regard their experience as a stepping-stone for a future career in journalism or publishing? Judging from telephone interviews with several recent editors, the answer, in most cases, is yes.

Cynthia Van Hazinga Kutz '65 is working for the State Street Bank as editor of the house organ, a publication for the firm's 2000 employees.

Experience Helps

This monthly newsletter contains information about bank policy, elections, innovations, and personal items such as weddings, obituaries, and retirements. Cynthia does all the writing and photography herself for the 8-14 page house organ.

She explains that gathering information is her biggest problem, as she is the only news-oriented member of the bank's staff. She attributes the ease with which she got the job to her experience as editor-in-chief of *News*.

Community Coherence

Last year's Associate Editor Jane Steidemann '65 is a reporter for the *Jamaica Plain Citizen*, a weekly paper with a circulation of roughly 2000. She claims that her position as the first full-time reporter the *Citizen* has ever had is the result of efforts on the part of the Committee for Community Spirit established last summer.

The purpose of the committee, as its name implies, was to form a more coherent body from the disparate residential areas of Jamaica Plain, a town which borders on Roxbury. In doing so, they hoped better to be able to combat pressing community problems, such as juvenile delinquency.

Organizational Skills

One of the chief means sought by the committee of achieving this coherence was the revamping of the

local paper. Jane's job, as she sees it, is to make contacts in the town and to turn the paper into a means of communication for the community as a whole.

While maintaining that her experience on *News* is helpful for her present job ("At least I don't have to worry about the mechanics of writing a news story"), she says that the work is very different. It primarily involves organizational rather than writing skills, although she is at present working on a series of articles on juvenile delinquency.

Wellesley-Needham Beat

Even after six weeks on the job, Jane says that she "feels extremely inexperienced." As the main staff member on the paper, her chief problems are deciding exactly how she should approach her job and placing priorities in what she terms a "flood of ideas."

Also in the newspaper field, though in a far different capacity, is Susie Johnson '65, formerly Managing Editor of *News*. Susie is now reporting for the western edition of the *Quincy Patriot Ledger*. Her "beat" encompasses the Wellesley and Needham areas.

Crime Beat Experience

Working on the night shift (4:30 to midnight), Susie attends town and school board meetings, concerning herself with political rather than social issues. She writes two columns and has access to two correspondents and two photographers.

Susie got this job on the basis of her experience on the *York, Pa. Daily*, where she covered the crime beat. There she underwent a training program of several weeks, which she describes as a great help to anyone interested in journalism. Graduate school in journalism "is a waste," she says, "because every paper has its own style."

Careers in journalism extend also

to the editors of the 1963-64 *News*. Ellen "Kelly" Jacobson Levine '64 is on the editorial staff of the *Bergen Record* and the *Patterson Morning Call*, daily papers which have a combined circulation of 175,000.

She is a general feature-writer, handles the Youth page, and serves as Home Furnishings Editor. While she herself did not attend journalism school, she sees its principal advantage in the fact that there a writer's style is strictly criticized. On the job, she says, there is little time for such individual attention.

Careers in Magazines

Ellen hopes eventually to write for a New York paper. Meanwhile, her main peeve is that she has to be on the job quite early — often at 6:30 a.m.

Two of the 1964 editors are engaged in magazine careers. Virginia Kelley, formerly Associate Editor, has just finished working for *Mademoiselle*. One of her articles appears in the October issue.

Editorial Research

Virginia was hired at *Mademoiselle* after participating in the magazine's Guest Editor program (see October 7 *News*). She is now looking for a position on another magazine published in New York.

Ginger Maloney, the 1964 *News* Editor, has been an editorial researcher for the *Reader's Digest* since the summer after her graduation.

Lucky Breaks

The previous *News* editor now working for newspapers recommended starting a career in journalism by seeking jobs with small town publications instead of plunging into large New York or Boston dailies.

Most of them claimed that their present jobs are the result of a "lucky break," sometimes after a long period of fruitless searching. They suggested that a good means of getting that break is to keep on the alert for information about possible openings and to make contacts within the newspaper world itself.

To be Continued Next Week

Volunteers Prepare For Brazil, Bolivia; Dedication Holds Key To Corps Training

by Marji Siegel '66

The "starry-eyed idealist" will rarely become a Peace Corps volunteer. Neither will the loafer. With 12-hour class days the norm, Linda MacPike and Katy Kittleman, both '66, found in their Advance Training Programs for the Peace Corps this summer that a kind of "practical dedication" was probably the key ingredient.

Linda and Katy were participants in an experimental program to train prospective volunteers between their junior and senior year in college for a host country usually of their choice. Since at least 50% of the trainees in a similar program last summer "dropped out of the Peace Corps before the end of their senior year, the enthusiasm of this year's students will probably be the deciding factor in the continuance of the program.

"De-Selection" Understandable

The reasons for "de-selecting" oneself, the depressions, uncertainties and disillusion which can plague a trainee, became strikingly evident to both girls in their eight-week training periods. In each case, however, the reasons for remaining took definite precedence. Both now hold official Peace Corps Volunteer status, Linda for rural Brazil and Katy for urban Bolivia.

The differences in training for rural and urban community development were vast. Both girls attended classes six days a week from 8:30 a.m. to 8:30 p.m. in language (Portuguese for Linda and Spanish for Katy), area studies in their chosen country, American government and world affairs, and community development. But the amount of practical and technical training each received contrasted significantly.

From Interviewing to Barnyard

For Katy, who trained with 60 other students at Notre Dame, South Bend, Ind., it consisted of two days interviewing residents of a low income neighborhood in an attempt to determine the effectiveness of a welfare agency in the area. For Linda and her 62 fellow trainees at the University of Texas in Austin, it

meant daily work in a garden, care of eight pigs, six dozen chickens, one goat and three rabbits, plus two challenging field trips.

Since assistance in a rural area was their goal, Linda's group was expected to assume full barnyard responsibilities. Although two-thirds of the group were girls, the first day of training the leader announced that there were "no girls in this group — only boys." Linda and her cohorts gained their revenge when the boys often proved far more reluctant to castrate the pigs or wring a chicken's neck than were the frailer sex.

Early Rising Demanded

The make-shift farm which Linda's group set up at the Christian Faith and Life Community near the University campus demanded a much earlier rising than would 8:30 classes.

"If you didn't have anything to do you got up at 5:30," recalls Linda but for those who had to tend to the radishes, carrots, mustard greens and onions in the garden — most of which didn't grow since they were out of season — or milk the goat, which was kept in a chapel converted into a barn, reveille was at least an hour earlier.

Volunteers 'Dumped' in Villages

Even more significant in Linda's practical activities were the weekend in a Texas village and the four-day stay in a Mexican slum area of San Antonio. The former excursion was totally and intentionally unstructured.

The trainees were given \$10 and a bus ticket and "dumped" in a small Texas town. Once there they were expected to find their own accommodations and at the same time discover — subtly — the social stratification, power centers and other vital characteristics of the town.

Personal Contacts Important

During the San Antonio stay Linda worked in a Community Action Program in a Mexican housing development. Although attempting to learn about the status of the minority group and its environmental conditions, Linda spent much more time getting to know the people as individuals.

Despite the lack of running water, paved streets and substantial housing, the families Linda met showed a cooperative spirit often absent in middle-class American families. As the father of one family put it, "We feel loving each other is more important than a new suit."

Since the father and the older boys are always served first meals and

Continued on page six

GOING AWAY FOR THE WEEKEND?

PRAXITELES chartered buses for Wellesley Students going to: AMHERST, BOWDOIN, BROWN, DARTMOUTH, PRINCETON TRINITY, WESLEYAN, WILLIAMS, YALE for information call: DUCKY BLAIR CA2 235-9177 (Replacing Alice Hector)

Former Civil Rights President Reviews Legal Action in South

by Vicki Young '68

Mandy Hawes '65, President of the Civil Rights Group last year, spoke Thursday to the group on legal action in the South. Mandy is largely responsible for the current strength and active participation of the group, especially in off-campus volunteer work. She is now at Harvard Law School preparing for a career in civil rights court action.

Through her unflagging interest in civil rights at Wellesley, Mandy obtained a job last summer in Washington, D.C., working with Joel J. Rogge in preparing a book called *The Uses of the Law in Civil Rights Cases* to be published this winter. Co-sponsors of the book are Berl Bernhard and Grenville Clark. The book, aimed at the lay audience is intended to expose the injustice of court action in civil rights cases.

This summer's work consisted primarily of gathering data and of preparing a rough draft. For source material, they used court transcripts and independent lawyer's briefs. Several lawyers contributed briefs at considerable personal expense. Mandy and Mr. Rogge eventually chose seven episodes, each of which will comprise one chapter. Following a tacit rule of legal ethics, they had to exclude any proceedings not yet completely through the courts. Also excluded were cases involving individuals rather than groups, in order that the examples be unequivocal. And the authors eliminated "ancient history" of pre-1962.

Mandy described the events on which the chapters will be based in considerable detail. Each story begins with a mass demonstration against some form of injustice or discrimination. One of the most striking was an instance in Saint Augustine where demonstrators were jailed and

then abused. 40 people were kept with insufficient food, in a room ten feet square with plaster points on the walls which prevented leaning. During the day, they were put out in the summer sun through the hottest hours.

Two other chapters focus on the Supreme Court of Alabama's attempt to abolish the NAACP, and on the general trouble in Selma. The final chapter is concerned with a demonstration in North-Chester, Pennsylvania. Mandy believes that this will be perhaps the most constructive chapter, as it explains police opposition to demonstrations.

In this case, police were opposed because the rioters had been demonstrating for a month, had been obstructing traffic, and had been disturbing the peace; in addition, the policemen were overworked, underpaid, and inexperienced. This chapter will also present suggestions and criticisms for future demonstrators.

Mandy is enthusiastic about the book. She feels that there is a dearth of literature that presents a rational and scholarly, yet compelling and human, outlook on civil rights. She hopes that *The Uses of the Law in Civil Rights Cases* will do so.

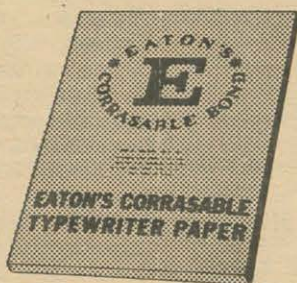
Week-end buses from Riverside to Wellesley Friday and Saturday night: last Natick bus leaves Woodland 10:30 p.m., leaves Riverside at 10:35 p.m., stops at the College entrance on Central Street. Saturday nights only: Buses going directly to the college and stopping at dormitory groups leave Riverside at 11:15 p.m., 11:55 p.m., and 12:30 a.m.

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Mrs. Emily Vermeule, professor of Greek and Art History, examines one of the Greek sculptures in the Wellesley collection. (Photo by Susan Sterling '68)

Got a Minute? Dig the Agora: Mycenaean Expert Coming Up

"Everybody's career is an accident," asserted her professor at Bryn Mawr during a symposium on careers for women. Adamant then, Mrs. Emily Vermeule, newly hired professor in the Art and Greek departments, now thinks of the statement as a prophecy and fact, for her entry into the field of Mycenaean archaeology was totally by chance.

After her undergraduate studies at Bryn Mawr, Mrs. Vermeule attended the American School of Classical Studies at Athens. She happened to "go to tea on the wrong day," and was asked to help in the digging of the agora, or ancient marketplace at the foot of the Acropolis, simply because there was no one else to do the work. Because she had to write on her findings, she had to delve into Mycenaean culture, and ultimately found herself "tagged as a Mycenaean expert."

Reconstruct History

The role of the archaeologist is to reconstruct history, states Mrs. Vermeule. In her book, *Greece in the Bronze Age* (University of Chicago Press, 1964), Mrs. Vermeule equates the archaeologist with the "novelist creating fiction from a private experience of impressions, memories, insights." Like the novelist, the archaeologist must draw from a vast store of knowledge, including such subjects as history, philology, art, and mythology.

Field work of diggings are practical, direct application of this knowledge. Last year, Mrs. Vermeule

Murrow Center, J.F.K. Institute: Forums Of Debate

The Edward R. Murrow Center for Public Diplomacy and the JFK Library and Institute of Politics, will provide two new forums for political discussion.

The Murrow Center at the Fletcher School of Law and Diplomacy will sponsor a series of lectures featuring such distinguished speakers as Vice President Humphrey, Margaret Mead and Karl Deutsch, professor of political science at Yale. In addition, the school will offer courses of instruction and provide opportunities for research in communications, especially in connection with its effects on diplomacy.

Kennedy Spirit

The JFK Institute will be a part of Harvard's School of Public Administration. Its purpose will be to invite prominent speakers and politicians to the school to lead discussions in the "Kennedy spirit." There is a possibility that the program will begin before the building is completed.

The proposed site of the library is 12 acres of land belonging to the MBTA. Negotiations are in progress for the property, which is on Bennett Street and is now used for repair yards.

spent her sabbatical leave, under a John Guggenheim Grant, working in the excavation sites in Greece. As a Mycenaean specialist, Mrs. Vermeule has also accompanied archaeological groups on their digs in Turkey and Cyprus.

Earring Affair

But her most exciting and entirely unconventional dig occurred right in the heart of Boston. In 1963, a priceless earring was stolen from the Museum of Fine Arts. With her husband Mr. Cornelius Vermeule, Director of Classical Art at the museum, and a former instructor at Wellesley, Mrs. Vermeule joined in the search for the jewelry. It became an international affair. At one point it was rumored that the earring had been sold to the Russians, later it was hinted that it had been buried in Fenway Park, Mrs. Vermeule recounts.

When the ground thawed, she decided to take the archaeology class she was teaching at Boston University on a formal field trip. With shovels and picks, they descended upon Fenway Park. They dug, finding nothing but "beer cans, dead dogs, and trash." But suddenly, there it was. A student discovered the priceless earring in a crumpled soup can.

Vietnam Demonstrations Spread...

Continued from page One

nam Now" were passed out to children. Two dozen eggs and a can of red paint were hurled at the marchers, but there were no injuries.

After the march a meeting was held at 69th Street between Lexington and Park Avenues. The ad hoc Committee for Fifth Avenue Vietnam Peace Parade had planned to hold the rally in Central Park, but the city denied a permit.

Also in New York on Saturday 400 people attended a rally held outside the Army Induction Center at 39 Whitehall Street. There David Miller burned his draft card because "the draft is wrong in itself." Mr. Miller, a graduate of LeMoyne College in Syracuse, N.Y., was arrested in New Hampshire on Monday, the first to be charged under the new Federal Law banning draft card destruction.

March to Oakland

At Berkeley Friday night the Vietnam Day Committee Peace March aimed to reach Oakland Army base, the embarkation point for Vietnam. 10,000 marchers were turned back at Oakland city limits by police enforcing Oakland's refusal to issue a parade permit.

Saturday morning the marchers regrouped at a plaza in the Berkeley Civic Center to attempt another march, while music and speech meeting was held on a university athletic field Friday night and Saturday.

Berkeley police made no effort to stop formation of the rally.

Songs and Verse

A verse of one song went:
Come on mothers throughout the

Editor's Note: The following article is reprinted with permission from the Harvard Crimson. It is by Stephen Bello, '66.

Talking to Timothy Leary, you're pretty sure he's right — probably because his ideas alone are enough to induce a mild psychedelic experience. He never lets you forget that he holds an LsD., a "degree" which he says takes most of a lifetime to acquire. He did some of the work towards this degree at Harvard while a Lecturer on Clinical Psychology. During the notorious "drug scandal" of 1963 he was dismissed from his post — ostensibly for spending too much time away from Cambridge.

Staid Fellow

Leary is a surprisingly staid fellow and doubtless disappointed many in his hip audience last Thursday night at PBH. His one concession to that sensibility was an outrageous amoeboid tie, but his tweediness in other respects would have endeared him to any Clubbie, had there been one in attendance. Close-up, Leary looks a little punchy, especially his eyes and nose, but there is certainly no indication of it when he speaks. Inclined to diffidence until he senses some empathy on the part of his questioner, Leary seized the first opportunity to let me know that our "interviewer - victim relationship" was a "game" he had played many times before. His essentially conservative demeanor became even clearer when he essayed hip speech for a moment, mimicking those who object to imposing any structure on the psychedelic experience: "just let it happen, baby." Spoken by Leary, these words sounded no more authentic than if they had issued from the mouth of N. M. Pusey.

Alienated from Both

Leary thus feels alienated both from the scientific community which spawned him and from the ultraromantics whose experiences he has shared. "Nobody believes us when we say we're hard-headed scientists, and the hipsters are put off by the quantitative metaphors we're developing." In spite of his pretensions, however, Leary can't resist an occasional dig at establishment science. "We can't sit around and wait until foundation-sponsored research gets around to solving our spiritual, sex-

land,

Pack your boys off to Vietnam.
Come on fathers, don't hesitate,
Send your sons off before it's too late.

And you can be the first ones in your block

To have your son come home in a box.

In San Francisco 1,500 people met in the Civic Center Plaza Sunday afternoon to hear attacks on U.S. policy in Vietnam, including a poetry reading by Allen Ginsberg. 750 of the assembled pacifists had marched from Golden Gate Park with police cooperation, although no parade permit had been issued.

Smaller Protests

Lew Gibbons, a longshoreman, chairman of the march committee said that he was concerned with American troop build-up in Vietnam, and said that the march had been designed to foster discussion of the war.

Smaller protests were held in Chicago; Salem, Oregon; Lancaster, Pennsylvania; and at Yale, Bennington and Williams. Abroad 20 pickets marched in London in front of the U.S. Embassy and in Trafalgar Square.

In Tokyo 800 students attended a teach-in objecting to the war in Vietnam.

Counter-demonstration

In Washington 1,500 persons attended a counter-demonstration symposium supporting the American policy in Vietnam.

The weekend protest rallies stirred

Continued on page seven

LSD Researcher Visits Harvard To Discuss Controversial Drugs



Timothy Leary, during his recent visit to Cambridge, talks with Harvard students. (Photo courtesy of Harvard Crimson.)

ual, and intellectual hang-ups," he says. He believes that the solutions to all man's problems depend upon a deeper understanding of consciousness, which in turn depends, at least partly, on experiments with psychedelics.

"Anthill" Life

The psychic habits of our society are responsible for the "anthill quality of modern life," according to Leary. People who take the games they play seriously are ants, and the only way out of this psychic provincialism is an expanded consciousness. Psychedelic drugs are a sure-fire way to bust loose, to leave the old games behind and become familiar with new rules, although their use can be a profoundly disturbing experience. While he is not insensible to the moral issues raised by consciousness-expansion, Leary has no use for the fear, expressed by the University Health Services, that students who experiment with their own consciousness may suffer from depression and confusion afterwards. "The fact that a few thousand undergraduates are confused doesn't bother me as much as that more of them aren't more confused," he says. "The world is simply not the tidy, static place most people believe it to be." The ideal of well-adjustment — parochial psychic stability — is abhorrent

to Leary, for he feels that such an orientation is fundamentally unreal. "The custodians of the establishment would prefer that we do almost anything rather than quietly study the energies of our own nervous system, yet right or wrong, we are destined to do it."

Less Dangerous

With all this in mind it is possible to understand what Leary means when he says that psychedelics are not addictive and therefore less dangerous than alcohol, television, and higher education, all of which trap their true believers for a lifetime. Alcoholics, tube-boobs, and academicians do the same things all their lives, lumbering along, taking their game seriously. They have no way out of their chessboard of familiar concepts; they are addicted to it and addicts are always disillusioned, according to Leary. What is paradoxical, however — and Leary admits it — is that the human nervous system does cry out for a single regime, a game of some sort. The trick then is to choose an addiction that isn't closed, a game with an out. Such is the game Leary plays with drugs, such are the literary games played by James Joyce and William Burroughs — two of Leary's favorites. Psychedelics offer such a way out because the "high" experience is different every time, Leary says. Drugs offer no escape from reality, he feels, for rather than solving problems, their use serves to suggest complications that the unexpanded consciousness cannot possibly be aware of.

"Hooked to Outside"

The normal person in our culture is "hooked to the outside," in Leary terms. The hook can be disengaged either internally, with drugs, or externally by breaking-up expected, routine, or symbolic patterns. Those who become artists and poets have been brought up without what Leary likes to call "strong imprinting" and are able to switch from game to game without his help. The rest of us avoid that which we can't integrate into the game we're playing.

Continued on page seven

HARVARD SQUARE BUSES EVERY SATURDAY: WELLESLEY to CAMBRIDGE

Beginning this week — October 23

Departing at 12 NOON on Football Weekends and at 4 o'clock on Regular weekends. Returning at MIDNIGHT from Harvard Square. Fare \$1.25 round trip - 75c one way. Reservations can be made only at the EL-TABLE FRIDAY AFTERNOON 2:45-4:00. For information call DUCKY BLAIR CA2 235-9177.

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Scholarships Prove "Scarce" For Studying In Great Britain

Scholarship aid for American students wanting to study in Great Britain is scarce, and competition for it is fierce. Opportunities do exist, however.

The most widely known program is the Fulbright-Hays, an educational exchange between the United States and the United Kingdom started in 1949 and financed by funds obtained from disposal of U.S. Government surplus equipment overseas. The awards are available to U.S. citizens for a year of graduate study or research and include transportation, maintenance, and tuition.

Aid for Twenty-four

Only four Henry Fellowships are offered annually. They involve study at Oxford or Cambridge and are available to unmarried U.S. citizens.

The British government offers twenty-four scholarships annually to U.S. citizens for study leading to a degree at a British university. Applicants must be either graduating seniors or graduate students at a U.S. college or university. The United States and Puerto Rico are divided into five regions with four scholars selected from each region annually. The British Consulate-General in Boston can provide additional information.

Reference Work

Members of the American Association of University Women are eligible

for awards allocated by the British Federation of University Women for study in Great Britain.

Three valuable sources of information concerning study in Great Britain are UNESCO's Study Abroad, the Association of Universities of the British Commonwealth's United Kingdom Postgraduate Awards, and the British Information Services' Some Notes for the Guidance of Overseas Students Who Wish to Study at British Universities.

Princeton Offers Juniors Opportunity To Study Languages Not Taught Here

Wellesley is participating as one of the seventy-one cooperating colleges in the cooperative undergraduate program for critical languages at Princeton University. This program enables students who have finished their sophomore year to study languages which are not taught on their home campuses. Arabic, Chinese, Japanese, Persian, Turkish, and Russian are offered at the present time. Along with the study of one of these languages the student would also take related courses in the history, culture, political institutions or economic development of the country concerned. If the student has not already

What is the white elephant doing in the clothes cupboard?

Wellesley girls will find the answer next Wednesday, Thursday, and Friday (October 27, 28, 29) at the Boston Wellesley Club's 15th annual Clothes Cupboard Sale in Alum.

Opening to members of the college community at 12:30 on Wednesday, the sale will be open to the general public on Thursday from 10 to 5 and on Friday from 10 to 4. In addition to clothing, books, household goods, and electrical appliances, odds and ends are on sale, donated by alumnae and mothers of Wellesley students in

the Boston area. The "Junior Club" sells Christmas wrappings.

Proceeds go to the Faculty Salary Advancement Fund; last year almost \$800 was raised. Mrs. Edward F. Rabe '40 is serving as chairman.

Tennis Titles

In a match interrupted by rain and finished on an indoor court, Nadine Netter '66 captured the New England Collegiate Tennis Title. In doing so, she defeated Joanne Swanson of Rhode Island University 6-0, 4-6, 6-4.

The tournament involved over a hundred participants representing 29 New England colleges and universities. The finals of the tournament were held October 8-10 at the Longwood Cricket Club.

Nadine was also runner-up in the National Women's Collegiate competition held in Greensboro, North Carolina, this summer.

Trivia Champs

Columbia's 2-man trivia team carried away the laurels in trivia competition held at Columbia's student union last Saturday night. In order to defeat representatives from Barnard, Bryn Mawr, and Princeton, the Columbia team had to provide the names of three songs sung by Johnny Ray and the name of the inventor in Donald Duck (Gyro Gearloose), among other things.

The moderators referred to the contest as "a game of nostalgia and wit, with emphasis on the quick recall of specific facts." At least it beats tiddley winks.

Harvard Band In Concert

So called because this weekend is Harvard-Dartmouth football weekend, the Harvard University Band's annual "Dartmouth Concert" will take place on Friday, October 22, at 8:30 p.m. in Sanders Theater, Cambridge.

The only concert of the year in which the entire band appears on stage, it will include both traditional marches and more serious selection from the band repertoire. The band will perform the first American arrangement of Dmitri Shostakovich's "Festival Overture."

Century Plant

The century plant, which bloomed this summer, is still alive, and is developing fruits and seeds. However, the effort to keep it from dying will probably fail.

The century plant will be left in the greenhouse until it is killed by frost. Miss Creighton of the biology department hopes that this will give the seeds that may be developing, time to mature.

According to Miss Creighton, the leaves began to wither two weeks ago. A century plant in its natural habitat would flower during the rainy season and die in the dry season after bearing fruits and seeds. The provision of water and fertilizer, however, have not been enough to keep the plant alive. Miss Creighton has concluded that in the century plant's life cycle, death follows the production of flowers and seeds.

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For information and folders see Mrs. MacLaurin (Placement Office). We are also looking for a representative at Wellesley College. Good commission. See board at Placement Office.

BRANDEIS UNIVERSITY PRESENTS TWO CONCERTS Saturday, October 30, 1965

2:00 P.M.
DICK GREGORY
Admission: \$1.75

8:30 P.M.
I and SYLVIA
and BOB GIBSON
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- October 26 JEAN GARRIGUE
Reading from her Poetry
- October 28 GRAINNE YEATS, Harpist
- November 4 BROTHER ANTONINUS, O.P.
"The Savagery of Love"
- November 18 ROBERT PENN WARREN
"The End of an Era in Poetry"
- February 3 H. D. F. KITTO
"Some Aspects of Greek Religious Thought in the Fifth Century B.C."
- February 16 ROBERT SWARD
Reading from his Poetry
- February 23 W. H. AUDEN
Reading from his Poetry
- March 10 WALTER STARKIE
"The Abbey Theatre and Its Dramatists"
- March 15 SAMUEL NOAH KRAMER
"Schools in Pre-Biblical and Biblical Days"
- March 24 STEPHEN SPENDER
"The Younger English Playwrights and Poets"
- March 31 JOTHAM JOHNSON
"Reuses of the Past"
- April 18 FREDERICK COPLESTON, S. J.
"The Scandal of Philosophy: The Conflict of Systems"
- April 21 JAMES DICKEY
Reading from his Poetry

All events at 8 P.M. Mr. Auden's reading at Winterfest '66, War Memorial Auditorium, Boston. Free. Professor Kramer's, Professor Johnson's Lectures and readings by Jean Garrigue and Robert Sward in McElroy Commons, Boston College. All other events in the College Library. Tickets one dollar at the door.

CASTING NOTICE

Production: Tennessee Williams'
THE NIGHT OF THE IGUANA
Director: Paul R. Barstow
Designer: Henry E. Scott, III
Production Dates: December 3-4, 1965

Try-Out Readings (in Director's Office, Alumnae Hall):
Monday, October 25 — 4:00-6:00,
7:30-9:30

Tuesday, October 26 — 3:00-5:30,
7:30-9:30

Thursday, October 28 — (call-backs) 7:30-11:00

(If none of the above times is convenient, please make an appointment by calling the theatre office (235-0320, ext. 462) or the director's home (235-5895).)

We will be grateful for any assistance in calling this notice to the attention of actors who might be interested in acting with our company in this production or the future.

Drury Attacks Citizen-Idealists: "Horesmen" Fear Involvement

"Four Horsemen of the Eclipse" were accused by Allen Drury of distracting Americans from the great challenge of preserving American principles and peace in the world.

Lecturing at Ford Hall Forum, October 17, Mr. Drury pointed to the "horsesmen" as the citizens who naively pretend that U.S. enemies can be reformed by better treatment, who are oversensitive to world opinion, who blame the U.S. for every evil in the world, and who irresponsibly criticize foreign policy.

America's Challenge

Mr. Drury stressed that the great power of the U.S. has given her the responsibility to protect the weak and to preserve the peace. But Americans, he claimed, are paralyzed by a fear of acting to meet this responsibility because acting could involve war.

"Are American principles any less valid because of the nuclear threat? Are we afraid of the consequences of preserving our freedom, our principles, our nation?" he asked.

Use of Power

Explaining that the world respects those with power and the will to use it, Mr. Drury urged Americans not to retreat from "what they know is right." He declared that, "Firmness may be our only salvation, but weakness is certain suicide."

In speaking of "right" and America's "just cause," Mr. Drury often acknowledged the weaknesses and failures in both domestic and foreign

policy. He did not claim American perfection, but "a greater good, a greater strength, and a greater potential" relative to other nations.

Ponge Points Out Need For Words

The meaning of words was the focal point of the lecture given by French poet Francis Ponge in Pendleton last Wednesday, October 13.

Discussing "Problemes de la Signification," Ponge emphasized that language, "mad as it may be," is vital, not only to communication but to life, to "total existence."

Artist and Object

Ponge spoke of himself as an artist, a man highly sensitive to the beauties of his surroundings. He emphasized that the artist's descriptions must be worthy of the object described offering this diction as a partial explanation of his intense concern for the "reality" of language.

He went on to describe the effect on his work of "the mute insistence of objects," the challenges which force him to write and to search for an expression. Their meaning, however, is subjective, added Ponge.

He concluded his delightful, if rambling lecture by reading some of his poems, from his book *Le Parti Pris des Choses*, in response to the audience's requests.

Mayling Soong Re-establishes Contest

The Mayling Soong Foundation Program Committee has announced the reestablishment of the Mayling Soong Foundation Prize Contest. Prizes totaling \$100 are offered for the best papers submitted by students on any aspect, ancient or modern, of East or South Asia.

All students are eligible to compete in the contest. Essays written as part of an honors program, however, are not eligible for consideration.

Wide Choice

The region, "East or South Asia," is broadly interpreted to include Cambodia, Ceylon, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Nepal, Pakistan, Philippines, Singapore, Thailand, and Vietnam.

The deadline for submitting papers will be May 20, 1966. The faculty members who may be consulted for additional information regarding the

contest are Mr. Edward V. Gulick, of the Department of History, and Miss Alona E. Evans, of the Department of Political Science.

Volunteers...

Continued from page four

the women eat only what the men have left, it can be expected that the female members of the community are even more accustomed to scarcity.

The objective of both of Linda's field trips was learning how to acclimate oneself to a community, a subject which Katy's group discussed at length although they were disappointed in the lack of practical experience.

Carpentry Supplemented Books

A particularly helpful aid for the Notre Dame trainees was "Profiles in Persistence," descriptions of actual situations which volunteers have encountered, suggesting numerous questions about the proper behavior in each case. Katy also learned to give demonstrations in Spanish on a variety of nutrition exercises and spent a few days learning some of the intricacies of carpentry.

Although neither Linda nor Katy regrets participating in the Advance Training Program, they both raise questions about its ultimate merit in contrast to the conventional pre-departure training period.

Length Has Advantages

The fact that it spans a long period naturally has many advantages. Both girls are studying their languages during the school year and will participate in five-week training periods this summer before they begin work in a community. In addition, Katy's group is planning a four-day reunion at Christmas time in Notre Dame.

Both, however, see the great expanse of time between training and eventual departure as a disadvantage, although each has different reasons. Linda's principal objection is that many students drop out because "they really lose contact once they leave the training period."

In Katy's experience, the training period itself could not demand the introspection which would exist if there were pressure of imminent departure. She questions whether this extended training program "develops a tough enough Peace Corps Volunteer."

Neither Katy nor Linda has any serious misgivings about the calibre of the volunteers emerging from their programs. Both were impressed above all with the quality of trainees and their "practical faith in people," a faith that should constantly bolster them once in the field.

Forum Speakers Discuss Hate



Dr. Joseph Brenner and Father Frank Shea, left and center, talk with Dr. Howard Zinn, keynote speaker in the Interfaith Forum on "Hate".

Why does man hate? In the context of the current civil rights situation, speakers Howard Zinn, Joseph Brenner and Father Frank Shea discussed this enigma at the Interfaith Forum, on October 15, in Jewett Auditorium.

Changing the original format, Dr. Joseph Brenner, staff psychiatrist at M.I.T. and Assistant Psychiatrist at Harvard Medical School, delivered the first talk. In technical terms, he summarized the etiology of hate.

Ego As Deflector

The ego, defined by Dr. Brenner as a "constantly changing inner vision," is the arbitrator between the impulsive id and the judicial super-ego. It is the source of "psychic equilibrium." If hatred cannot be overcome, the ego unconsciously serves as a deflector, projecting this hatred to other people. We no longer hate them, he pointed out, they now hate us.

Contrasting with this clinical interpretation of hate was Dr. Howard Zinn's view of hate as a reaction, not to another individual, but to the symbol he has been assigned. "This is what we have over the animals — to manipulate symbols, to control the artifacts of civilization," emphasized Dr. Zinn, a professor in the Government Department at Boston University.

Because of man's use of symbols to "destroy the humanity of the individual," he said, "man's violence is unlimited." In the South or in Viet Nam, it is not a case of man against man, but man against a symbol that he has been trained to react violently against, to hate.

Hate is sustained in the South because of a "sick social system," according to Dr. Brenner. But he concluded that a direct "challenge to status quo" can bring about a change.

Prejudices Replaced

To Dr. Zinn, that challenge is already evident, for prejudicial symbols are gradually being destroyed, he said, through "interpersonal contact." Although the words remain,

they are losing their violent connotative power. Inevitably, other prejudices and other words will arise.

"Hating and loving," Father Shea concluded, "forms a constantly improvable, but not reformable, pattern."

LSD Researcher Visits Harvard...

Continued from page five

Rather than leaving it to chance whether an individual is stuck with a single imprint, as Leary thinks most of us are, he envisions a society in which LSD is administered to infant once a week. LSD works, according to Leary, by suspending the old imprints temporarily, and leaves the individual with a slightly altered *weltanschauung*. A child raised in such a way would be able to watch ten television programs simultaneously, as well as to perform more useful feats such as empathizing with all sorts of people. "Most kids in our society grow up without being sensitized to more than one way of organizing experience," he says. All the anomalous experiences are filtered out of their lives by anxious parents and precious schools.

To Pre-Game Stage

"Recently we've been trying to force people back into a pre-game, pre-category stage by flooding their senses with random heat, light, and sound stimuli they can't categorize — by deliberately breaking up the expected," he says. This technique works best with groups of 12 people, and Leary has found a big market

for ten-hour sessions at \$40 a head. He and his associates have been busy every weekend recently running these sessions up and down the megalopolis. "After we get people slightly high we try to expand their consciousness to include the autonomic nervous system," Leary says. The experiments have been so successful that he looks forward to the eventual self-diagnosis of disease. Indian mystics have been doing this for centuries, he points out.

First Visit

Leary's visit to Cambridge last week was his first in two and one half years. Since then, he and his colleague Richard Alpert, who was dismissed from the Faculty at the same time, have carried on their research partly in Mexico, and partly in a small town in up-state New York. Though Leary holds no grudge against Harvard ("wonderful place, extraordinarily sincere and thoughtful administration") he feels that universities must change to meet the fourth contemporary revolution — consciousness expansion — as they changed to meet the scientific revolution 300 years ago. The new task of the university will be largely destructive, stripping students of their

Observers Sight...

Continued from page One

mass less than one tenth that of the earth.

Gravitational influences of nearby stars "perturb" the orbits of these comets, sending them inward toward the sun. After the comets have moved around the sun, they return to the comet "bank".

The tail of a comet points away from the sun. The comet only develops a tail as it nears the sun, because radiation forces particles from the nucleus away from the comet.

accumulated insensitiveness, perhaps at the expense of the formal instruction that goes on today. In such a university there would be a place for Timothy Leary; at the moment, however, his address is P.O. Box 175, Millbrook, N.Y.

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Weekly Calendar

CAMPUS

Friday, October 22 — Film Society sponsors *Breathless*, with Jean-Paul Belmondo, plus a short film, *The Red Balloon*. Showings at 7:00 p.m. and 9:00 p.m. in Pendleton.

Monday, October 25 — New York Pro Musica performs in Houghton Chapel at 8:00 p.m.

Tuesday, October 26 — Sociology Department presents lecture by Dr. Peter L. Berger on "Sociology among the Humanities: Bridge or Barrier," at 7:30 p.m. in Jewett.

Wednesday, October 27 — As guest of the Economics Department, George Ingram, Sr. Vice President of the Raytheon Corporation, speaks on "Inside Raytheon" at 7:30 p.m. in TZE.

LECTURES

Sunday, October 24 — Meyer Levin discusses "Religious Minorities in the Soviet Union" as part of the Ford Hall Forum Lecture Series. Jordan Hall at 8:00 p.m.

MUSIC

Saturday, October 23 — At 8:30 p.m., B.S.O. features Haydn Cello Concerto in C and Dvorak Cello Concerto.

Sunday, October 24 — The Handel and Haydn Society of Boston presents Randall Thompson's "The Passion According to St. Luke," a work commissioned for this occasion by the Society. Jordan Hall at 3:00 p.m. Tickets range from \$1.50-\$5.00.

Pianist performs at the Gardner Museum at 3:00 p.m.

ART

Special exhibits showing at the Boston Museum of Fine Arts are "Japanese Prints of the 20th Century" and "Critic Versus Critic." The former represents a collection of 31 contemporary Japanese prints, featuring Goyo, Shinsui, Yoshida, Onchi

Hiratsuka, Munakata, along with mezzotints by Hamaguchi. The other attraction (the museum's major fall exhibit) displays the works of Holbein, Durer, Rembrandt, and Goya. Praise and criticism by John Ruskin and other critics accompany the prints.

Prints and drawings from the Wellesley College Collection and loans from the Collection of Margaret C. Laminan are on display in the Main Corridor of Jewett.

THEATRE

Moliere's *The Miser* plays at the Charles.

At the Colonial, Jason Robards and Anne Bancroft star in *The Devils*.

Headlining at the Shubert are Alfred Drake and Anne Jeffreys in *Kismet*.

The Wilbur ends its production of *The Mating Game* starring Van Johnson, on Saturday, October 23.

Loeb Drama Center opens its season Thursday, October 28, with *Duel of Angels*, Jean Giraudoux's ironic allegory based on the *Rape of Lucrece*.

Friday, October 29, at Jordan Hall the Folklore Concert Series presents *The Establishment*, a witty and satirical show featuring Peter Cook.

MOVIES

Astor — *Ship of Fools*.
Beacon Hill — *What's New Pussy-cat?*

Boston Cinerama — *The Hallelujah Trail*.

Brattle — Kurosawa series.

Capri — *The Collector*.

Community Playhouse — *The Beatles in Help!* and George Maharis and Anne Francis in *The Satan Bug*.

Exeter — *Laurel and Hardy's Laughing 20's*.

Gary — *The Sound of Music*.

Saxon — *My Fair Lady*.

Editor of Prominent Journal To Discuss Role of Sociology

"Sociology Among the Humanities — Bridge or Barrier?" is the topic for the Sociology and Anthropology Department's lecture by Dr. Peter L. Berger on Tuesday, October 26, at 7:30 in Jewett.

Dr. Berger is the editor of the prominent journal, *Social Research*, and is a professor at the New School for Social Research in New York where he also received his Ph.D. The New School, founded in the 1930's by European immigrants, is now a highly respected research institute which is particularly interested in research on modern social institutions.

Social Research

Dr. Berger is the author of several books, including *Invitation to Sociology: A Humanistic Perspective*, and

numerous articles, many of which deal with the sociology of religion which is Dr. Berger's specialty.

Formerly a professor at Woman's College, University of North Carolina and at Hartford Theological Seminary, Dr. Berger has traveled and studied widely in Europe. According to Mr. Allan Eister, Professor of Sociology, who is currently teaching Wellesley's course in *Society and Religion*, Dr. Berger's talk promises to be quite interesting and may reflect what Mr. Eister calls the "European flavor" of Dr. Berger's experiences.

Six sociology majors will have the opportunity to have dinner with Dr. Berger and the Sociology and Anthropology faculty at the Faculty Club before Dr. Berger's lecture.

Lecturer Highlights History of Cytology Considers Advances in Tools, Research

Mr. J. Walter Wilson of the Biological Sciences Department of Brown University traced the history of cytology in a lecture on Wednesday, October 13, in Sage Hall.

Mr. Wilson has been an active investigator in cytology, especially concerning growth in the mammalian liver. He has earned the rare distinction of having a laboratory named in his honor during his life time. The J. Walter Wilson Laboratory at Brown University is used for biological research.

Cytology — Not Dead

Mr. Wilson defended cytology, often accused of being a dead science. He concluded that advances are continually being made with new equipment and methods, and that "some of us still look through microscopes."

He mentioned that in 1950 the electron microscope was not expected to prove useful in cell study. It is now recognized as the greatest advance since the achromatic lens which overcame chromatic aberration in 1830.

Glimpses of History

During his one-hour time limit, Mr. Wilson could only give brief glimpses of the history of cytology. He traced the pre-history from the Royal Society of London in the 1600's through Dar-

win's, Virchow's, and Pasteur's similar theories that life must come from life.

Modern cytology began just before the American Civil War. Its history includes developments in the method of slide preparation and microscopes. According to Mr. Wilson, however, Dr. Paul Mayer and Arthur Bolles Lee used a system of slide preparation in 1880 that is as good as the system used today.

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Pro Musica Concert To Honor Dante On Anniversary of Birth

Florentine medieval and Renaissance music will fill Houghton Memorial Chapel when the New York Pro Musica performs there next Monday at 8 p.m.

The concert, the second program presented with the new Treves Cultural Fund, will feature music of the 14th through 16th centuries in a tribute to the 700th anniversary of Dante's birth.

Early Instruments

Under the general direction of Noah Greenberg and the instrumental direction of LaNoue Davenport, the six vocalists and instrumental ensemble of four will perform works by Heinrich Isaac, Andreas de Florentia,

Donatus de Florentia, Francesco Landini, Gherardellus de Florentia, Francesco Corteccia, Constanza Festa, Luca Marenzio, Luzzasco Luzzaschi, and Philippe Verdelot, as well as some anonymous pieces.

The early instruments used include recorder, krummhorn, cornett, viola da gamba, rauschpfeife, vielle, regal, and portative organ.

Berlin to Wellesley

Since its founding in 1952, the Pro Musica has won international acclaim for its attempts to revive old forms for present-day audiences. The chamber group is now participating in the Berlin Festival, from which they will come to Wellesley.

Rack of Flesh Scourges . . .

Continued from page three

aware of the body as a healthy, or at least inevitable, accessory to man's spirit. Grandier himself has moments (perhaps of delusion) in which he sees love as something more than lust. Man's physical presence is emphasized in all its immediacy—his susceptibility to pain, his death and dismemberment.

The two leads perform the miracle of making characters who are larger than life actually live on stage. In addition, the changes in the two characters, although violent, are wholly convincing. Using her tremendous power of voice, gestures, and expression, Anne Bancroft shows childlikeness, sexual frustration, bitterness, and finally frenzy. The scenes in which the nuns appear possessed by demons are masterpieces. Reading the printed play, however, I wished that some of the private scenes with the sisters and the prioress had not been cut, since they emphasize the nuns' need of the devils and of public recognition, and stress Jeanne's growing self-knowledge, doubt, and despair.

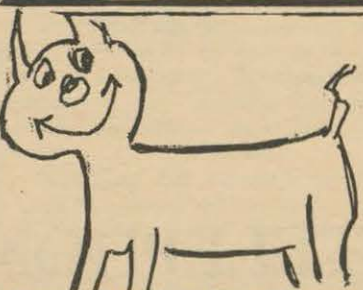
Jason Robards moves superbly from cold, witty urbanity to passionate torment to helplessness; one is almost shocked to see him walk on stage for a curtain call. Although Grandier is not a standard hero, the role—and Robards' performance of it—have heroic dimensions.

Directing the excellent, numerable, vividly costumed supporting cast, Michael Cacoyannis creates a mood of unrelenting intensity through short, sharp scenes that merge into one another. John Whiting's brilliant, poetic language is almost always spoken fully and clearly.

Bernard Kates and Mark Gordon portray two of Grandier's archenemies, Mannoury, a surgeon, and Adam, a chemist; they are highly individual caricatures, evil in their meanness and malice and in their mocking defense of bourgeois "niceness."

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14 Reporters Join 'News' Staff Ranks

News welcomes to its staff fourteen new Associate Reporters, selected on the basis of try-outs submitted to the editorial staff.

Associate Reporters from the class of '67 are Ann Armstrong, Susan Hill, and Gail Migdal. The other new members of the reporting staff are Joan Manheimer, Wendy Moonan, Susan Sprau, and Vicki Young, '68, and Barbara Furne, Carolyn Foster, Barbara Schlain, Dorothy Devine, Chris Franz, Carol Sachs, and Kay Williams, '69.

The try-out procedure consisted of the writing of two stories, a feature and a news article. Each story was read by at least two editors, who commented upon the form and content of the article in order to help the applicant understand the success or failure of the article.

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